

e-Moll		a-Moll	
e'	-----+-----+	e'	-----+-----+
h	-----+-----+	h	---(1)-----+
g	-----+-----+	g	-----+---(3)-----+
d	-----+---(3)-----+	d	-----+---(2)-----+
A	-----+---(2)-----+	A	-----+-----+
E	-----+-----+	E	---+---+---+---+

<u>E7</u> <pre>e' -----+-----+-----+-----+ h -----+-----+-----+-----+ g --(1)--+-----+-----+-----+ d -----+-----+-----+-----+ A -----+-----+-----+-----+ E -----+-----+-----+-----+</pre>	<u>A7</u> <pre>e' -----+-----+-----+-----+ h -----+---(3)+-----+-----+ g -----+-----+-----+-----+ d -----+---(1)+-----+-----+ A -----+-----+-----+-----+ E - - - - + - - - - + - - - - +</pre>
<u>E.Dur</u> <pre>e' -----+-----+-----+-----+ h -----+-----+-----+-----+ g --(1)--+-----+-----+-----+ d -----+---(3)+-----+-----+ A -----+---(2)+-----+-----+ E -----+-----+-----+-----+</pre>	<u>A.Dur</u> <pre>e' -----+-----+-----+-----+ h -----+---(3)+-----+-----+ g -----+---(2)+-----+-----+ d -----+---(1)+-----+-----+ A -----+-----+-----+-----+ E - - - - + - - - - + - - - - +</pre>
<u>D</u> <pre>e' -----+---(2)+-----+-----+ h -----+-----+---(3)+-----+ g -----+---(1)+-----+-----+ d -----+-----+-----+-----+ A -----+-----+-----+-----+ E X - - - - + - - - - + - - - - +</pre>	<u>G.Dur</u> <pre>e' -----+-----+-----+---(4)+-----+ h -----+-----+-----+-----+ g -----+-----+-----+-----+ d -----+-----+-----+-----+ A -----+---(1)+-----+-----+ E -----+-----+-----+---(2)+-----+</pre>
<u>C</u> <pre>e' -----+-----+-----+-----+ h ---(1)---+-----+-----+-----+ g -----+-----+-----+-----+ d -----+---(2)+-----+-----+ A -----+-----+-----+---(3)+-----+ E - - - - + - - - - + - - - - +</pre>	

Finger der rechten Hand: 1 = Zeigefinger 2 = Mittelfinger 3 = Ringfinger 4 = kleiner Finger

Musik: Wolfgang Amadeus Mozart
Libretto: Emanuel Schikaneder

The musical notation for the vocal line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), D4 (quarter), and D4 (quarter). The lyrics 'la la la la la la la la la la la la la la' are written below the notes, with each 'la' aligned under a note. The final note is a D4 with a fermata.

Der Vogelfänger bin ich ja

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The second system is for the piano accompaniment, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 2/4 time signature. The piano part includes a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The score is written in a simple, clear style, suitable for a children's songbook.

Aufgaben - Musik

Klasse 10 a, b, c

Woche 2 (23.03.-27.03.2020)

Woche 3 (30.03.-04.04.2020)

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Hilfsmittel:

- Übersicht Tastatur Keyboard/Glockenspiel
- Die Melodie kann man sich im Internet anhören.

Aufgaben:

1. Schreiben Sie unter jede einzelne Note den Notennamen bei dem Lied „Das klinget so herrlich“!
(Achtung: statt „f“ > „fis)
2. Üben Sie die Melodie auf dem „stummen Keyboard“ bzw. „stummen Glockenspiel“ (s. Anlage)!

Zusatz:

Wenn Sie zu Hause ein Klavier, Keyboard, Glockenspiel haben, können Sie das Melodiespiel auch darauf üben.

Wenn Sie zu Hause eine Gitarre haben, können Sie die Akkorde zu dem Lied auch darauf üben.