

This image displays a musical score for a piano exercise, organized into three horizontal sections. The top section is a keyboard diagram with 12 keys, where the white keys are labeled with letters C through B. The middle section is a scale of letters: C, D, E, F, G, A, H, C, D, E. The bottom section is a musical staff in treble clef, showing a C major scale starting on middle C (C4) and ascending to E5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. The notes are written as whole notes on a five-line staff.

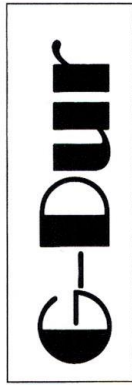
Key	Letter
C	C
D	D
E	E
F	F
G	G
A	A
B	B
C	C
D	D
E	E

Scale: C D E F G A H C D E

Staff: C D E F G A B C D E

1. Kurzvortrag zum Thema: Musical Bsp.: Titanic

7.4 Begleitungen in G-Dur



My Heart Will Go On (aus dem Film "Titanic") – Keyboard

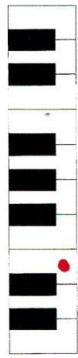
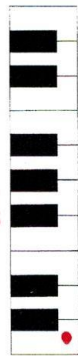
linke Hand Keyboard: Begleitung: kennzeichnen farbig! (Takte im Notensystem)

G-Dur – Rot

C-Dur – Blau

D-Dur – Gelb

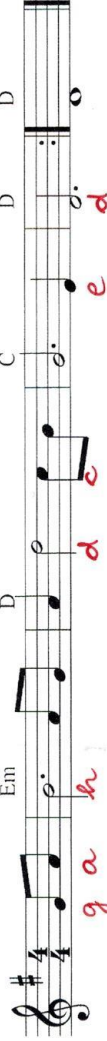
E-Moll – Grün



Trage die Dreiklangstöne mit Notennamen in die Tastaturbilder der Kadenzdreiklänge ein.

Melodie: Schreibe die Notennamen unter die Noten!

Intro:



Übe Flöte und rechte Hand Keyboard!

1. Every night in my dreams I see you, I feel you. That is how I know you go on.
Far across the dis-tance and spac-es bet-ween us you have come to show you go on.

Near, far, where e-ver you are, I be-lieve that my heart does go on.

Once more, you o-pen the door and you're here in my heart and my heart will go on and on.

T: Will Jennings; M: James Horner